looking back moving forward

images by Danny Conant

Big Brother

The Graduate

About the Artist

Danny Conant is a Washington D.C. area fine art photographer whose work has appeared in many national publications as well as museums and galleries. Her extensive travels have taken her to the Near and Far East. A retired teacher and mother of three, Danny has studied photography, painting and printmaking over her 25-year career as an artist.

Her first Tibetan book "Tibetan Journey", is an extensive collection of platinum prints on handmade Tibetan paper. Her most recent book, "Vanishing Tibet" comprises images printed on wax, wood, metal, fabric, plaster and handmade paper.

The view through Conant's lens exposes the world of a traveler who is witness to provocative, sensuous images of figures that are at once earthly and ethereal. Her printing techniques, and print media (often on handmade paper) are integral to her aesthetic. "I often ask myself, does that picture make me want to touch it?"

Most of the images in this magazine are featured in:
"Looking Back Moving Forward"
Exhibition June 7-August 1, 2011
Multiple Exposures Gallery, #312
Torpedo Factory Art Center
105 N. Union Street, Alexandria V 22314. 703-683-2205

All images are available for purchase by contacting the photographer
danny@dannyconant.com

More work can be seen on my web site **www.dannyconant.com**

Encaustic Images

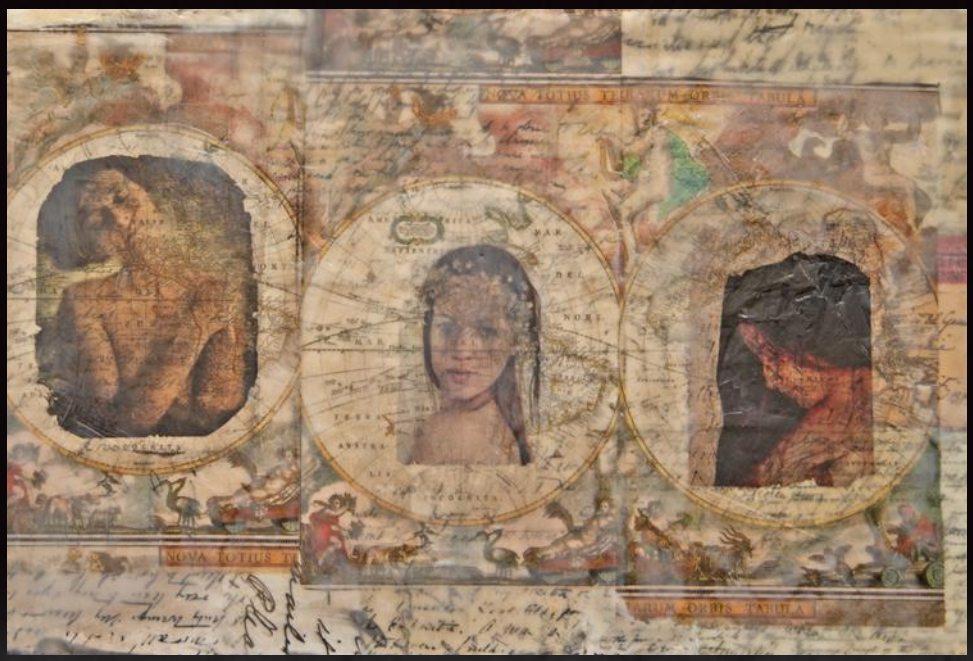
The series “Looking Back Moving Forward” was inspired by a review of some of my older photographs and the thought of printing them using some newer techniques. I love the look and feeling of wax and the use of wood as a substrate. Some images are montaged, printed on film and transferred to wood and then coated with encaustic medium. Others are transferred to the board that was coated with wax with collage items added. In others I have encapsulated images on paper into the wax.

Tree Lines

Doorway

Hardware

Letter from Paris



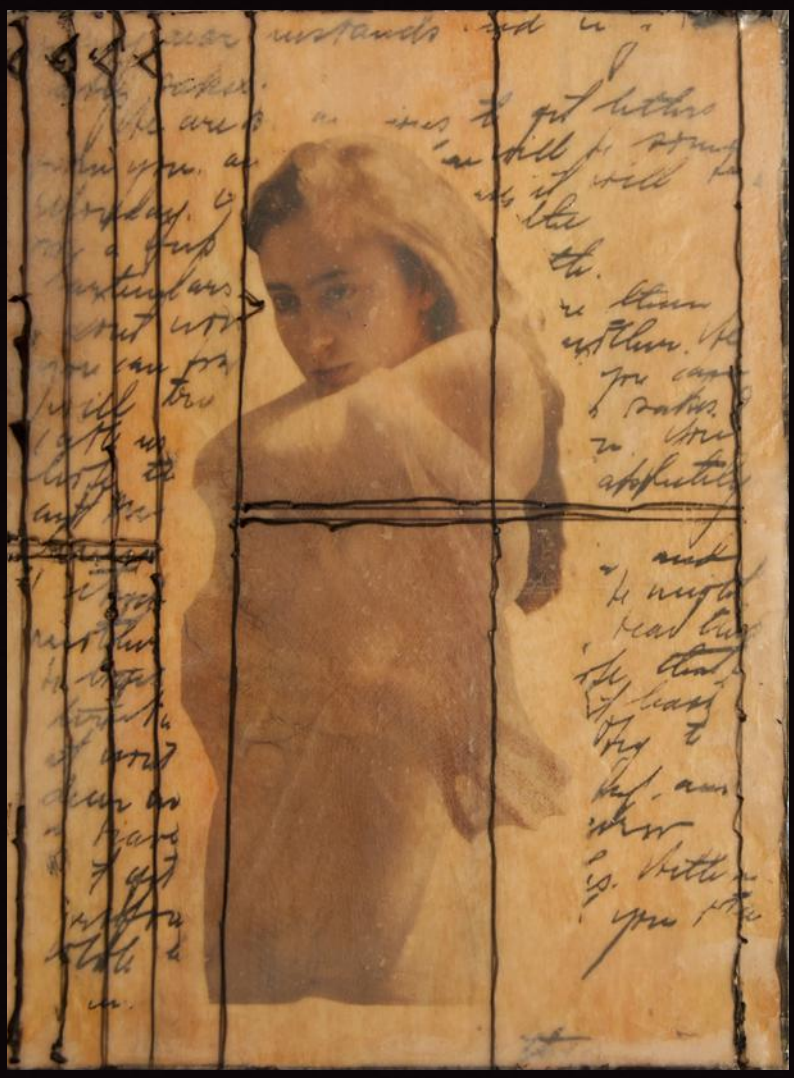
The Travelers

Soul

Dreaming

Rearview Mirror

School Days



Life Pattern

Rainy Day

Prickly Tree

Verona

Gelatin Transfers

Gelatin transfers are made by painting a wooden panel with acrylic paints, then applying a layer of gelatin. Next, the image printed on the special film is placed on the damp gelatin and the inks are transferred to the gelatin.

Bridge of Sighs

The images on this spread and the back cover are from the book “Vanishing Tibet” and are all one-of-a-kind pieces printed on fabric and handmade papers. See more from the book and order it from **www.dannyconant.com**

Monastery

Felt Shoes

Under the Flags

Cabin

Walk in the Woods

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Prepared by MagCloud for Tom Conant. Get more at cdawgie.magcloud.com.